

# Approved Colour Scheme Matrix

*"We never take shortcuts on Quality"*



— David Haymes

Client Details:

Project Address:

Specification No:

Prepared By:

Date Prepared:

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Australia's first family of paint. SINCE 1935



## Introduction

As a local Victorian manufacturer, Haymes Paint immensely appreciate the opportunity to support the Falls Creek Resort Management team and their respective stakeholders.

Please find our recommendations that are in keeping with various matches proposed from the Dulux Atlas.

We have rationalised the suggestions based on tonal shifts in grey whilst highlighting the distinct undertones that were evident in the Atlas recommendations and perform on the same level of chroma and saturations.

Haymes Paint recommend the schematic is utilised where base undertone preferences are desired in order to compliment the colour in different graduations. A consequence of this proposal results in tonal shifts and variances that are easier to notice, understand and define.

We are also pleased to amend the project in line with client preferences and review any proposed colour applications, or use of accent hues in accordance with the preferred neutral selections, as documented within this colour scheme matrix.





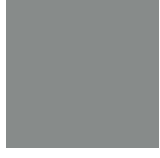

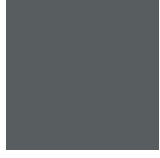

Reference materials to accompany the nominated colours include the Haymes Paint Fan Deck and Haymes website: <https://www.haymespaint.com.au/explore-colours/>

When you specify Haymes Paint, you are supporting over 400 Australian families, including many independent paint specialists and hardware stores who stock and sell Australia's largest remaining 100% Australian Made and Family Owned manufactured paint.





Your support truly matters, again, thank you.





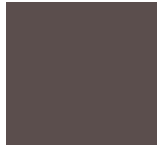
## Blue Toned Greys

Haymes Fan Deck Page	Colour Name	Image	Light Reflective Value (LFV)
Option 1			
126	Nantucket		32
126	Sonara Sea		19
126	Eclipse		13
126	Coal mine		6
Option 2			
128	Monday		33
128	Venetian		21
128	Abyss		16
128	Black Hills		5

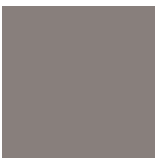

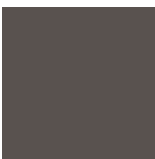
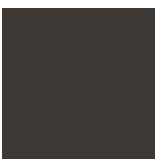
## Dark Greys

Haymes Fan Deck Page	Colour Name	Image	Light Reflective Value (LRV)
121	City Stone		35
121	Boulder Grey		24
121	Chimney Ash		15
121	Gunpowder Smoke		11

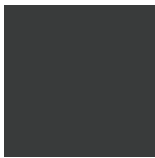

## Red Toned Greys

Haymes Fan Deck Page	Colour Name	Image	Light Reflective Value (LRV)
26	Weathered		43
26	Stony Creek		28
26	Tundra Earth		13

## Brown Toned Greys




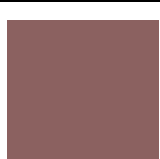
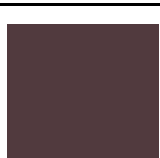
Haymes Fan Deck Page	Colour Name	Image	Light Reflective Value (LRV)
124	Dark Cloud		29
124	Storm		18
124	Pilgrims Hat		13
124	Medieval		7

## Black/Charcoal

Haymes Fan Deck Page	Colour Name	Image	Light Reflective Value (LRV)
120	Enigma		7
120	Intrigue		4



## Reds/Red Wine

Haymes Fan Deck Page	Colour Name	Image	Light Reflective Value (LRV)
71	Charred Eggplant		8
71	Berry Crush		9
65	Beach Rose		16
65	Hemlock Rose		21
70	Deep Claret		8

## Colorbond Colours

Haymes Fan Deck Page	Colour Name	Image	Light Reflective Value (LRV)
N/A	Woodland Grey		12
N/A	Bushland		25
N/A	Loft		9
N/A	Monument		8
N/A	Deep Ocean		10
N/A	Iron Stone		10
N/A	Windspray		27

## Reference Guide

Below we have listed our proposed closest matches to the previous colour scheme matrix provided from the Dulux offer in the Atlas.

Please note: Some colours are very similar and repeat, as the Haymes equivalent may cover 2 or 3 more shades offered in the Atlas as our step up/down in colour graduations pertain directly to our own colour system, which is customised to offer a broad range of colour and not minor shifts in tone either side of a hue. This works more vertically than horizontally, as illustrated when showcased in our fan deck.

### Direct match list (or nearest available)

P.G1 PG1.H5 to PG1.A9 (any colour below the 5 line)

P.G2 PG2.A5 to PG2.H9 (any colour below the 5 line)

### As per below:

P.O3 P03.A4 - Dark Cloud, P03.B4 - Stony Creek

P03.A5 - Dark Cloud or Storm, P03.B5 - Stony Creek

P03.A6 - Storm, P03.B6 - Stony Creek, P03.C6 - Stony Creek

P03.A7 - Pilgrims Hat, P03.B7 - Tundra Earth, P03.C7 - Tundra Earth

P03.A8 - Berry Crush, P03.B8 - Berry Crush, P03.C8 - Berry Crush, P03.D8 - Berry Crush

P03.A9 - Deep Claret, P03.B9 - Medieval, P03.C9 - Charred Eggplant, P03.D8 - Berry Crush

P04.A4 - Dark Cloud, P04.B4 - Stony Creek

P04.A5 - Dark Cloud, P04.B5 - Stony Creek

P04.A6 - Storm, P04.B6 - Stony Creek, P04.C6 - Stony Creek

P04.A7 - Pilgrims Hat, P04.B7 - Tundra Earth, P04.C7 - Tundra Earth






P04.A8 - Pilgrims Hat, P04.B8 - Berry Crush P04.C8 - Berry Crush, P04.D8 - Berry Crush

P04.A9 - Enigma or Element, P04.B9 - Medieval, P04.C9 - Charred Eggplant,

P04.D8 - Charred Eggplant



## PAINT SPECIFICATION

Area	Substrate	Surface Preparation	1st Coat	2nd Coat	3rd Coat
Walls	Plasterboard	<ol style="list-style-type: none"> <li>1. Fine sand paper should be used to obtain a smooth and level surface.</li> <li>2. Dust off.</li> <li>3. Ensure surface is ready for painting before applying paint finish.</li> <li>4. Sand walls after application of the first coat.</li> </ol> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>&gt; On critical light walls, It is recommended to spot prime the joints before applying the 1st coat.</li> <li>&gt; When applying the Low Sheen it is suggested to use a 12 mm Nap Sleeve, for best results use a Premium Knitted Fabric sleeve.</li> <li>&gt; Apply paint keeping a wet edge, do not let dry when back rolling.</li> <li>&gt; Best Roller to use is a 12mm Knitted Nap sleeve. Rolana Sleeve is recommended.</li> <li>&gt; All coats applied by spray gun must be back rolled as per Australian Standards.</li> <li>&gt; Recommended tip size for undercoat and low sheen is 515 or 517.</li> </ul> <p><b>Best practice recommends:</b></p> <ul style="list-style-type: none"> <li>&gt; The cutting in should still be wet while applying paint to the wall area.</li> <li>&gt; Do not cut in a leave it to dry, otherwise you create a picture frame on the walls and it will have to be repainted.</li> </ul>	Ultra Premium Ultraseal 	UP Expressions Low Sheen 	UP Expressions Low Sheen 
Ceilings	Plasterboard	<ol style="list-style-type: none"> <li>1. Fine sand paper should be used to obtain a smooth and level surface,</li> <li>2. Dust off</li> <li>3. Ensure surface is ready for painting before applying paint finish.</li> </ol> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>&gt; All coats applied by spray gun must be back rolled as per Australian Standards.</li> <li>&gt; Recommended tip size for undercoat and low sheen is 517 or 519.</li> <li>&gt; In humid/warm condition it is important to ensure the area has adequate paint on it so you can keep an wet edge when back rolling, otherwise you may get an uneven finish.</li> <li>&gt; Best Roller to use is a 14 -16mm Nap.</li> </ul>	UP Ceiling White 	UP Ceiling White 	-

Note: This Specification is based on 2 coat colours.



## PAINT SPECIFICATION

Internal Doors	Timber	<ol style="list-style-type: none"> <li>1. Ensure moisture content is &lt;15%.</li> <li>2. Fill holes, cracks and imperfections.</li> <li>3. Prime door edges.</li> <li>4. Sand smooth using fine sand paper.</li> <li>5. Dust off before painting.</li> </ol> <p><b>Note:</b> &gt; Door sleeves - Mohair 4mm - Micro Fibre Sleeve Black /Blue foam sleeve.</p>	Ultra Premium Ultracover 	UP Ultratrim Semi or High 	UP Ultratrim Semi Gloss 
<b>PAINT FINISH</b> Skirtings, Architraves, Staircase Handrails, Balustrade & Stringers	Timber & Pre Primed Timber	<ol style="list-style-type: none"> <li>1. Ensure moisture content is &lt;15%.</li> <li>2. Fill holes, cracks and imperfections.</li> <li>3. Prime door edges.</li> <li>4. Sand smooth using fine sand paper.</li> <li>5. Dust off before painting.</li> </ol>	Ultra Premium Ultracover 	UP Ultratrim Semi Gloss 	UP Ultratrim Semi Gloss 
<b>STAIN FINISH</b> Staircase Handrails, Balustrade & Stringers	Timber	<ol style="list-style-type: none"> <li>1. Fill holes, cracks and imperfections.</li> <li>2. Sand smooth using fine sand paper.</li> <li>3. Dust off before painting.</li> <li>4. Lightly sand between 2nd and 3rd coats.</li> </ol>	Newlife Stain and Finish 	Newlife Stain and Finish 	-
<b>STAIN FINISH (NON SLIP)</b> Staircase Treads & Landings	Timber	<ol style="list-style-type: none"> <li>1. Fill holes, cracks and imperfections.</li> <li>2. Sand smooth using fine sand paper.</li> <li>3. Dust off before painting.</li> <li>4. Lightly sand between 2nd and 3rd coats.</li> </ol>	Newlife Stain and Finish 	SW Easy Floor Sat NON SLIP 	SW Easy Floor Sat NON SLIP 
<b>CLEAR FINISH</b> Staircase Handrails, Balustrade & Stringers	Timber	<ol style="list-style-type: none"> <li>1. Fill holes, cracks and imperfections.</li> <li>2. Sand smooth using fine sand paper.</li> <li>3. Dust off before painting.</li> <li>4. Lightly sand between 2nd and 3rd coats.</li> </ol>	SW Aqualac Clear Satin 	SW Aqualac Clear Satin 	-
<b>CLEAR FINISH (NON SLIP)</b> Staircase Treads & Landings	Timber	<ol style="list-style-type: none"> <li>1. Fill holes, cracks and imperfections.</li> <li>2. Sand smooth using fine sand paper.</li> <li>3. Dust off before painting.</li> <li>4. Lightly sand between 2nd and 3rd coats.</li> </ol>	SW Aqualac Floor Satin 	SW Aqualac Floor Satin 	SW Aqualac Satin Non Slip 

Note: This Specification is based on 2 coat colours.















## PAINT SPECIFICATION

Area	Substrate	Surface Preparation	1st Coat	2nd Coat	3rd Coat
<b>PAINT FINISH</b> Front Door, Windows & Door Frames	Timber	<ol style="list-style-type: none"> <li>1. Sand greyed timber to reveal fresh timber.</li> <li>2. Fill &amp; sand nail holes &amp; imperfections.</li> <li>3. Ensure all cut ends are sealed.</li> </ol>	Ultra Premium Ultralock 	UP Trim Enamel High Gloss 	UP Ultratrim High Gloss 
<b>CLEAR FINISH</b> Front Door, Windows & Door Frames	Timber	<ol style="list-style-type: none"> <li>1. Sand greyed timber to reveal fresh timber.</li> <li>2. Fill &amp; sand nail holes &amp; imperfections.</li> </ol>	SW GP Exterior Clear 	SW GP Exterior Clear 	SW GP Exterior Clear 
<b>STAIN FINISH</b> Front Door, Windows & Door Frames	Timber	<ol style="list-style-type: none"> <li>1. Sand greyed timber to reveal fresh timber.</li> <li>2. Fill &amp; sand nail holes &amp; imperfections.</li> </ol>	Newlife Stain and Finish 	Newlife Stain and Finish 	Newlife Stain and Finish 
Eaves/ Soffits & Alfresco	Fibro Cement & Plasterboard	<ol style="list-style-type: none"> <li>1. Remove dust &amp; clean down.</li> <li>2. Ensure the surface is ready for painting before applying paint finish.</li> </ol>	Ultra Premium UltraSeal 	UP Solashield Low Sheen 	UP Solashield Low Sheen 
Rendered Walls	Cement & Polymer Render	<ol style="list-style-type: none"> <li>1. Remove dust &amp; clean down.</li> <li>2. Ensure the surface is ready for painting before applying paint finish.</li> </ol>	Rendertext Renderprime 	Rendshield Matt 	Rendshield Matt 

Note: This Specification is based on 2 coat colours.



## PAINT SPECIFICATION

Lightweight Cladding &/or Weatherboards	Fibro Cement, Cement Sheet, Weathertex, Easy Lap & Weatherboard	<ol style="list-style-type: none"> <li>1. Remove dust &amp; clean down.</li> <li>2. Ensure the surface is ready for painting before applying paint finish.</li> </ol> <p><b>Note:</b> When painting primed weatherboards please use the manufactures guide.</p>	Ultra Premium Ultraseal 	UP Solashield Low Sheen 	UP Solashield Low Sheen 
Down Pipes	Galvanised Zincalume PVC	<ol style="list-style-type: none"> <li>1. Degrease with mineral turps and remove any residue then clean down with sugar soap.</li> </ol> <p>For PVC - light sand and clean down.</p>	UP Solashield Satin 	UP Solashield Satin 	UP Solashield Satin 
LVL Beams	Timber	<ol style="list-style-type: none"> <li>1. Remove dust &amp; clean down.</li> <li>2. Ensure the surface is ready for painting before applying paint finish</li> </ol>	Ultra Premium Ultralock 	UP Solashield Low Sheen 	UP Solashield Low Sheen 
Decking	Timber	<ol style="list-style-type: none"> <li>1. Ensure timber has weathered as per Haymes instructions.</li> <li>2. Apply Haymes Rapid Prep Wood Cleaner.</li> <li>2. Rinse using a high pressure washer.</li> </ol>	SW Rapid Prep 	SW Dexpress 	SW Dexpress 

Note: This Specification is based on 2 coat colours.

Ledgend: UP = Ultra Premium  
SW = Simply Woodcare

## Ultra Premium Solashield Exterior

Haymes Solashield anti-ageing Surface Lock Technology ensures your home will stay looking good for longer. With superior adhesion and flexibility, the self-priming interlocking barrier coating actively repels mould, dust and dirt. Delivering a long lasting finish, Haymes Solashield provides the ultimate UV defence for all Australian weather conditions.

### KEY FEATURES AND BENEFITS



#### REPELS DIRT AND MOULD

Anti-ageing interlocking barrier.



#### SELF-PRIMING

Superior surface adhesion locks on to last longer.



#### ULTIMATE UV DEFENCE

Reflects UV to protect against degradation.



#### SALT RESISTANT

Reduces salt formation to prevent coating degradation.



#### 20 YEARS GUARANTEED

Protection against peeling, flaking and blistering.



**Uses** Haymes Solashield is suitable for use on exterior timber, weatherboards, pergolas, outdoor furniture, masonry, fibro, render, brick, stone, concrete, galvanised iron, Zinalume®, PVC, Colorbond® and roofing.

APPLICATIONS	MATT	LOW SHEEN	SATIN	GLOSS
Weatherboards & Exterior Timber & Zinalume®				
Pergolas, PVC, Wrought Iron				
Masonry & Brick				
Stone, Fibro				
Concrete				
Steel				
Galvanised Iron				

### GLOSS LEVEL INDICATOR

\*levels shown at 60 degree angle.



Gloss shown at 20 degree angle.



#### MATT

VOC 44g/L  
Film Properties  
Wet 62um Dry 23um  
Certifications  
APAS 0280/3



#### LOW SHEEN

VOC 48g/L  
Film Properties  
Wet 63um Dry 25um  
Certifications  
APAS 0280/5



#### SATIN

VOC 54g/L  
Film Properties  
Wet 63um Dry 24um  
Certifications  
APAS 0280/2



#### GLOSS

VOC 66g/L  
Film Properties  
Wet 63um Dry 24um  
Certifications  
APAS 0280/4

## Application properties

### Product Information PDS & SDS



BRUSH



ROLLER



SPRAY



TOUCH DRY  
20 MINS



RE-COAT  
2 HRS



WATER  
WASH-UP



COVERAGE  
UP TO 16m²/L



INTERIOR

# EXPRESSIONS CEILING WHITE

## Ultra Premium Expressions Ceiling White

Haymes Expressions Ceiling White is a 99% VOC free with no fumes or odours, the ultra-flat smooth finish provides superb coverage and excellent hiding power whilst minimising light reflection to hide surface imperfections.



### KEY FEATURES AND BENEFITS



#### FAMILY FRIENDLY - NO FUMES OR ODOURS

A healthier home with no lingering odour.



#### TINTABLE TRUE WHITE

A bright white which maintains superb coverage.



#### SUPERB COVERAGE

Easy to apply with a solid block out.



#### SMOOTH ULTRA-FLAT FINISH

Hides surface imperfections.

**Uses** Suitable for use on interior ceilings including living areas, hallways and bedrooms.

### APPLICATIONS

#### CEILING WHITE

Masonry and  
Cement Sheet



Paperfaced  
Plasterboard



Previously Painted  
Ceiling



Concrete



\*Pine lining must be primed with an oil based primer, spot prime knots with an oil based primer then full coat the ceiling with the oil based primer prior to top-coating.



#### CEILING WHITE

VOC <1g/L  
Film Properties  
Wet 63um Dry 21um  
Certifications  
APAS 0215/5 & 0260/5

### GLOSS LEVEL INDICATOR

\*Gloss levels shown at 60 degree angle.



## Application properties

Product Information  
PDS & SDS



BRUSH



ROLLER



SPRAY



TOUCH DRY  
20 MINS



RE-COAT  
2 HRS



WATER  
WASH-UP



COVERAGE  
UP TO 16m<sup>2</sup>/L



LOW  
VOC



# EXPRESSIONS INTERIOR

## Ultra Premium Expressions Interior

Haymes Expressions is an ultra-premium interior coating that delivers impressive long-lasting protection. With exceptional coverage and hiding power, Expressions has superior washability – marks can be easily washed off without leaving a trace. The highly durable, low odour, stain-resistant formulation is complimented with a 7 year mould and mildew protection guarantee making it ideal for wet areas such as kitchens and bathrooms.



### KEY FEATURES AND BENEFITS



#### SUPERIOR WASHABILITY

Maintains a long-lasting fresh look.



#### STAINPROOF BARRIER

Resists stains, allowing easy wash off.



#### EXCEPTIONAL COVERAGE

Easy to apply with a solid block out.



#### NO LINGERING ODOURS

A healthier home with no lingering odour.



#### 7 YEAR MOULD & MILDEW PROTECTION GUARANTEE

Ideal for kitchens and bathrooms.

## Uses

Suitable for use on interior plasterboard, timber, masonry, and pre-painted surfaces.

APPLICATIONS	MATT	LOW SHEEN	SEMI GLOSS
Living Areas	●	●	
Hallways		●	
Kitchen, Bathroom & Laundry		●	●
Offices		●	
School Classrooms & Health Care		●	●
Accommodation		●	●



#### MATT

VOC <1g/L  
Film Properties  
Wet 62um Dry 24um  
Certifications  
APAS: 0260/4 & 0215/4

#### LOW SHEEN

VOC <1g/L  
Film Properties  
Wet 62um Dry 25um  
Certifications  
APAS: 0260/3 & 0215/3

#### SEMI GLOSS

VOC <5g/L  
Film Properties  
Wet 62um Dry 24um  
Certifications  
APAS: 0260/2 & 0215/2

### GLOSS LEVEL INDICATOR

\*Gloss levels shown at 60 degree angle.



## Application properties

Product Information  
PDS & SDS



BRUSH



ROLLER



SPRAY



TOUCH DRY  
20 MINS



RE-COAT  
2 HRS



WATER  
WASH-UP



COVERAGE  
UP TO 16m<sup>2</sup>/L



LOW  
VOC

# ULTRATRIM ACRYLIC ENAMEL

## Ultra Premium Ultratrim Acrylic Enamel

Ultratrim Acrylic Enamel is a low-odour, fast drying trim paint with unique water based technology that provides a tough, durable enamel coating. It is simple to use, hard wearing, non-chipping and non-yellowing formula with a quick 2 hour recoat. The excellent flow and levelling ensure a smooth finish that is easy to clean. Ultratrim Acrylic Enamel can be used for Interior and Exterior surfaces providing a long lasting finish that has the convenience of water wash up.



### KEY FEATURES AND BENEFITS



**FAST DRYING**  
Quick 2 hour Recoat.



**TOUGH, DURABLE FINISH**  
A hardwearing, non-chip finish.



**NO LINGERING ODOUR**  
A healthier home with no lingering odour.



**NON-YELLOWING**  
No yellowing of paint colour over time.



**FANTASTIC WASHABILITY**  
Maintains a long-lasting fresh look.

**Uses** Ultratrim is suitable to use on areas including skirting boards, architraves, windows, doors, furniture and contact areas where a hard wearing finish is required. Typical substrates include timber, MDF, galvanised iron and Zinalume®.

APPLICATIONS	SEMI GLOSS	GLOSS
Skirting Boards	●	●
Architraves	●	●
Windows	●	●
Doors	●	●
Furniture	●	●
High Traffic Areas		●



**SEMI GLOSS**  
VOC 49g/L  
Film Properties Wet  
62um Dry 22um  
Certifications  
APAS 0260/2



**GLOSS**  
VOC 55g/L  
Film Properties  
Wet 62um Dry 22um  
Certifications  
APAS 0260/1

### GLOSS LEVEL INDICATOR

\*Gloss levels shown at 60 degree angle.



### Application properties

Product Information  
PDS & SDS



BRUSH



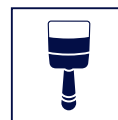
ROLLER



SPRAY



TOUCH DRY  
20 MINS



RE-COAT  
2 HRS



WATER  
WASH-UP



COVERAGE  
UP TO 16m<sup>2</sup>/L





# PAINT SPECIFICATION

## GENERAL CONDITIONS

- > All paint to be used on the Builders projects must correspond with the Builders paint specification.
- > The house should be cleaned and any rubbish removed when ready to paint.
- > All surface imperfections must be filled and sanded back.
- > Surfaces must be free of any contaminants prior to painting.

## STIRRING

- > Stir paint with a 25mm wide flat stirrer in a circular lifting motion for at least 5 minutes before use.

## COLOUR

- > Paint must be supplied to site pre-tinted as per the Builders Colour Range, that has been supplied by Haymes, this colour range has a proven track record that coverage is achievable in 2 coats.
- > Always check the colour before application as Haymes will not take any responsibility after the paint has been applied.
- > No onsite tinting is allowed.

*Note: When painting darker colours, you may require the correct tinted undercoat to ensure maximum coverage.*

## PAINTING IN COLD CONDITIONS

- > Under cold conditions absorbent substrates and varying film builds can result in a colour difference over joints, commonly referred to as Sheen Staining or Banding. The Association of Wall and Ceiling Industries (AWCI) and the Australian Paint Manufacturers Federation (APMF) have issued a fact sheet explaining some of the issues. Please contact your Haymes Business Manager for more details.
- > Increased ventilation and temperature will accelerate drying of the paint film and avoid this problem. The occurrence of this effect will be more prevalent on sites where there has been extensive painting as the application of the paint over large areas increases humidity dramatically and thus extends drying time further.
- > Guidelines are available to avoid this problem and as such neither Haymes nor the Builder will be liable for any rectification costs on this issue.

## PAINTING IN WARMER CONDITIONS

- > Painting conditions: Optimum application conditions are 10°C to 30°C. For application under warmer conditions please refer to thinning advice on the Product Disclosure Statement.
- > While in hot weather, avoid painting in direct sunlight.
- > Thinning of paint is not recommended under normal conditions.

## SPECIFICATION

All paint to be Haymes paint supplied by the painter in unopened cans. Products should be applied consistent with AS/NZ 2311:2009

## PAINTING CONTRACTOR

- > The painting contractor must apply the paint in accordance with Haymes Paint printed recommendations, the painting contractor is responsible for accepting the surfaces that is ready for painting.
- > To achieve optimum product performance, ensure that you only use quality tools & equipment when painting. At all times, spray equipment (including spray tips) should be kept in good condition.
- > Painting is only to be undertaken by suitably qualified tradespeople.
- > If a painting contractor does not apply the paint in accordance with Haymes Paint printed recommendations and does not check the colour supplied prior to painting, Haymes Paint will acknowledge no product or labour claims and it will be the painting contractor's responsibility to rectify any problems that may arise.

## DRY FILM BUILD - INTERIOR

When applied with a 12mm roller, each coat should produce a minimum Micron reading of 25 microns. On average, a 2-coat system should produce no less than an average of 50 Microns as a total film build should testing be required.

## DRYING TIMES

At 25 C and 50% relative humidity each coat should dry as follows prior to recoating. At cooler temperatures or higher humidity drying times prior to recoating are extended.

Water based broad wall	2 hours
Water based trim	4 hours
Solvent based	16 hours

## APPLICATION

Apply liberal coats by brush, roller or spray. Do not overspread. Keep brushes and rollers working freely by rinsing occasionally in clean water.

## CLEAN-UP

Water

## COVERAGE

Up to 16m /litre, depending on nature of surface. Coverage will be lower on rough or absorbent surfaces.

## RECOAT

Recoat after 2 hours at 25°C and 50% RH.

## STIRRING

Stir paint with a 25mm wide flat stirrer in a circular lifting motion for at least 5 minutes before use.

## TEMPERATURE

Do not use at temperatures below 10°C, above 35°C or when humidity is excessive.